

From: "The Rebirth of Kirk Franklin"

Brighter Day

by

KIRK FRANKLIN


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Brighter Day

Words and Music by
KIRK FRANKLIN

Funky groove ♩ = 86

Spoken: *Young people, go on and stand up real quick. Come on! Come on, everybody stand up. (music begins)*
(2nd time): *Don't be cute with it! You got it kid, come on!*

Cm7 F9 B \flat m7 G7 ($\sharp 5$ / $\sharp 9$)

Yo, everybody, come get your bounce on, get your bounce on, get your bounce on.
Fifth one. . . fourth one . . .

3 Cm7 F9 1. B \flat m7 G7 ($\sharp 5$ / $\sharp 9$) 2. D \flat maj(9)6 *Come on, sing it, uh!!*

6 *Ladies unison*
mf (shuffle 16ths)

When I close my eyes I think of You _____ and rem-i-nisce on all the things You do. _____

Cm7 F9 B \flat m7 G7 ($\sharp 5$ / $\sharp 9$)

8 *CHOIR-----*

I can't im-ag-ine my life _ with-out You. It's like par-a-dise. Now _ I know that it's real.

Cm7 F9 B \flat m7 G7 ($\sharp 5$ / $\sharp 9$)

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10

Ladies unison

Come on!

(um) It's a mys-ter-y _____ for Some-one to give their life just for me. _____

Cm7

F9

Bbm7

G7 (#5) (#9)

12

Watch this!

What You did _ on Cal - va - ry _____ makes me wan-na love You more! _ I nev-er knew _

Cm7

F9

Bbm11

14

add Men: 8vb

_____ I _ could be _ so hap - py. I nev-er knew _

Cm7

F9

Bbm7

G7 (#5) (#9)

16

because...

_____ I'd _ be so _ se - cure. _____ Be-cause of Your love _

Cm7

F9

Bbm7

G7 (#5) (#9)

18 *Ladies only* *It's gon' be...*

life _ has brand _ new mean - ing. It's gon-na be a

Cm7 F9 Bbm7 G7(#5)

20 *bright-er day, bright-er day.* *Come on! Everybody clap like this, clap like this... say!*

Men 7 *bright - er day, bright - er day.*

Cm7 F9 Bbm11

22 *Ladies unison*

Nev-er thought that I would smile a - gain, ___ I nev-er thought the dark clouds would end. ___

Cm9 F13 Bbm9 G7(#5)

Musical staff for measures 24-25, featuring a vocal line with eighth and sixteenth notes and a piano accompaniment with chords.

I nev-er thought that I could have a Friend _ that would keep me, nev-er leave me a - lone. _

Group II

Musical staff for Group II, showing a vocal line with a long note and a piano accompaniment.

(Ooo) _____

Cm9

F13

Bbm9

G7(#5)

Piano accompaniment for measures 24-25, showing chords and bass lines.

Musical staff for measures 26-27, with vocal lines for 'Ladies only' and 'Men'.

— Je-sus, You're my ev-'ry-thing, _ the on-ly One that makes my heart sing. (heart _ sing.)

Cm7

F9

Bbm7

G7 (#5)

Piano accompaniment for measures 26-27, showing chords and bass lines.

ALL

Ladies only

Come on! Come on!

Musical staff for measures 28-29, with vocal lines for 'ALL', 'Ladies only', and 'Come on! Come on!'.

Now I know _ what real love means. _ It's ev-er-last - ing, last - ing. I nev-er knew _

Cm7

F9

Bbm7(4)

Piano accompaniment for measures 28-29, showing chords and bass lines.

30



add Men: 8vb

I could be so hap - py. I nev-er knew

Cm7 F9 Bbm G7(#5/#9)

32

because of Your ...

I'd be so se - cure. Be-cause of Your love

Cm7 F9 Bbm7 G7(#5/#9)

34

Ladies only

gonna be ...

To Coda ☼

life has brand new mean - ing. It's gon-na be a

Cm7 F9 Bbm7 G7(#5/#9)

36

bright-er day, bright-er day,

1. Sing it with me one more time! 2.

Ladies only

Listen to this, y'all, listen!

Men

bright-er day, bright-er day.

I nev-er knew

Cm7 F9 Bbm11 Bbm11

39 *Ladies only*

Noth-ing can com - pare to the joy You bring,

A \flat maj7 E \flat 2/G D \flat maj7/E \flat

41 *ALL* Jesus!

an ev - er - last - ing love af - fair.

A \flat maj7 D7(#9) Gm7 D \flat maj7/E \flat

43 *I found Sop.*

Je - sus, my life will nev - er be the same. I found

A \flat maj7 D7(#9) Gm7 Cm7 D \flat 2

*Instrumental break
Vocals 1st time only*

45

— some-one who truly cares! cares! —

Tenors
cares! —

A♭/B♭ G7(#5) Cm7 F9

48

(2nd time): Uh come on, and clap your hands, clap your, uh clap. Uh come on, uh come on, uh clap your hands, uh. Everybody

B♭m7 G7(#9) Cm7 F9

1.

2.

D.S. § al Coda ☼

50

Come on, and let me hear ya!

I nev - er knew

B♭m G7(#9) D♭maj9

8 Coda

52

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,
bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,
Cm7 F9 A \flat /B \flat

54

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,
bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,
A \flat maj7 Gm7 Fm7 Gm7 A \flat maj7 Gm7 Fm7 Gm7

56

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,
bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,
A \flat maj7 Gm7 Fm7 Gm7 A \flat maj7 Gm7 D \flat maj9

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

A \flat maj7 Gm7 Fm7 Gm7 A \flat maj7 Gm7 Fm7 Gm7

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

A \flat maj7 Gm7 Fm7 Gm7 A \flat maj7

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

Cm9 Fm9

10

64

1.

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

Cm9 Fm9

2.

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

Fm9 Cm9

68

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

bright-er day, bright-er day, bright-er day, bright-er day, bright-er day, bright-er day,

Fm9 Cm9

Wai-wai-wai-wai-wai-wai-wait!!! Instrumental break

bright-er day, bright-er day, bright-er day,

bright-er day, bright-er day, bright-er day,

Fm9 N.C.

Wai-wai-wait! Think I wanna hear some horns! Uh!

Wai-wai-wai-wai-wai-wai-wait!!! You're doin' it too cute. Don't do it cute! Come on!

12

82

I never knew, no!

Ladies only

I nev - er knew _____ I _____ could be _____ so hap -

Cm7 F9

84

I never knew Jesus. add Men: 8vb

Uh!

- py. I nev - er knew _____ I'd _____ be so _____ se - cure. _____

Bbm7 G7 (#5) Cm7 F9

86

Because of Your love...

Ladies only

_____ Be - cause of Your love _____ life _____ has brand - new mean -

Bbm7 G7 (#5) Cm7 F9

88

It's gonna be ...

bright - er day,

bright - er day.

- ing. It's gon - na be a ^{Men} bright - er day, bright - er day.

Bbm7 G7 (#5) Cm7 F9 Ab/Bb