

Now Behold the Lamb

Words and Music by
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Very slowly ♩ = 40

B \flat 2/D E \flat F B \flat 2/D E \flat ⁶ F

mp

B \flat /D E \flat F Gm Cm7 F7sus B \flat 2 B \flat

tr

B \flat 2/D E \flat ⁶ F2 B \flat 2/D E \flat ⁶ F

mp

1. Now _ be - hold _ the Lamb, _ the Pre - cious Lamb _ of God, _

gva *loco*

gva *loco*

B \flat 2/D

E \flat 9⁶

F

D7/F \sharp

Gm

1.

Cm7

F7sus

B \flat

born in - to sin _ that I may _ live a - gain, _ the Pre - cious Lamb _ of God. _

2.

Cm7

F7

B \flat

mf

B \flat 2/D

E \flat 9⁶

Fsus

F

Pre - cious Lamb _ of God. _ 2. Ho - ly is _ the Lamb, _ the

B \flat 2/D

E \flat 9⁶

Fsus

F

B \flat 2/D

E \flat 9⁶

F

D7/F \sharp

Gm7

Pre - cious Lamb _ of God. _ Why You love me so, _ Lord, I shall _ nev - er know; _ the

1.

Cm7

F7

B \flat

2.

Cm7

F7

B \flat

Pre - cious Lamb _ of God. _

Pre - cious Lamb _ of God. _

B \flat /D

E \flat 6

F

B \flat /D

Fsus/E \flat

Fsus

F

1. Now be - hold the Lamb, the Pre - cious Lamb of God,
 2. E - ven when I broke Your heart, my sins tore - us a - part. But I'm

8va

B \flat /D

Fsus/E \flat

F

D/F \sharp

Gm7

Cm7

F7

B \flat 2

born in - to sin that I may live a - gain. He's the Pre-cious Lamb of God.
 stand-ing right here in the midst of my tears; I claim You to be the Lamb of God.

B \flat /D

Fsus/E \flat

Fsus

F

B \flat /D

E \flat 2

Fsus

I al - ways did-n't do right; I went left, He told me to go right.
 New life can be - gin, for You washed a - way ev-'ry one of my sins.

To Coda \oplus

B \flat /D

E \flat 2

F

D7/F \sharp

Gm

Cm7

Fsus

F

B \flat 2

But I'm stand-ing right here in the midst of my tears, Lord, I claim You to be the Lamb of God.
 Whom the Son sets free, is free in-deed. I

B \flat /D E \flat ⁶₉ F_{sus} B \flat /D E \flat ⁶₉ F_{sus} F

3. Thank You for _ the Lamb, _ the Pre - cious Lamb _ of God. _ Be -

B \flat /D E \flat ⁶₉ F D7/F \sharp Gm7 Cm7 F7 B \flat D.S. $\%$ al Coda \oplus

cause of Your grace, _ I can fin - ish this race; _ the Pre - cious Lamb _ of God. _

Coda \oplus

Cm7 F_{sus} F B \flat 2 G C2/E F⁶₉ G_{sus} G

claim You to be the Lamb of God. _ Now _ be - hold _ the Lamb, _ the

C2/E F⁶₉ G_{sus} G C2/E F6/9 G E7/G \sharp Am7

Pre - cious Lamb _ of God. _ Born in - to sin _ that I may _ live a - gain; _ the

Pre - cious Lamb _ of God. _ Oh, oh, oh.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Pre - cious Lamb _ of God. _ Oh, oh, oh." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Oh, oh, oh. Why

The second system continues the musical score. The vocal line includes the lyrics "Oh, oh, oh. Why" and features a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with the same harmonic structure as the first system.

You love me so, _ Lord, I shall _ nev - er know. _ Why

The third system of the musical score features the vocal line with the lyrics "You love me so, _ Lord, I shall _ nev - er know. _ Why". The piano accompaniment continues with the same harmonic structure. A dynamic marking of *mf* is present at the beginning of the piano part.

You love me so, _ Lord, I shall _ nev - er know; _ the Pre - cious Lamb _ of God. _ Oh,

The fourth system of the musical score features the vocal line with the lyrics "You love me so, _ Lord, I shall _ nev - er know; _ the Pre - cious Lamb _ of God. _ Oh,". The piano accompaniment continues with the same harmonic structure.

6 F D7 D7/F# G G/B C F2/A G/B C C/E

f

oh, oh. Oh,

F D7 D7/F# G G/B C F2/A G/B C C/E

f

oh, oh. Oh,

F D7 D7/F# G G/B C

mf

oh, oh. Why

C2/E F9 G E7/G# Am Dm7 G7 C

mf

You love me so, Lord, I shall nev-er know; the Pre-cious Lamb of God.

(vocals ad lib)

The first system of the score features a vocal line and piano accompaniment. The vocal line is in 2/4 time, with a measure rest followed by a 4/4 section. The piano accompaniment starts in 2/4 time and transitions to 4/4. The right hand plays a melodic line with chords, while the left hand provides a bass line. A dynamic marking of *mp* is present. A hairpin crescendo is shown in the piano part.

The second system continues the piano accompaniment. The right hand features a flowing melodic line with chords, and the left hand provides a steady bass line. The time signature remains 4/4.

Why

The third system continues the piano accompaniment. The right hand features a flowing melodic line with chords, and the left hand provides a steady bass line. The time signature remains 4/4.

You love me so, _ Lord, I shall nev - er know; _ the Pre - cious Lamb _ of God. _

The fourth system features a vocal line and piano accompaniment. The vocal line is in 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The time signature remains 4/4.