

The Night That Christ Was Born

Words and Music by
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Slowly ♩ = 55

C Dm7 C/E F G/F C/E

The first system of the piano accompaniment consists of two measures. The first measure has a dynamic marking of *mp*. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

B7sus E7(♯9) Am7(4) G7sus C

The second system of the piano accompaniment consists of two measures. The music continues with the same eighth-note accompaniment pattern in the right hand and bass line in the left hand.

C Dm7 C/E F G/F C/E

mp

Lis - ten to the an - gels, re - joic - ing ev - er so sweet - ly, re -

The third system of the piano accompaniment consists of two measures. The first measure includes a vocal melody line in the treble clef with lyrics. The piano accompaniment continues with the eighth-note accompaniment in the right hand and bass line in the left hand. A dynamic marking of *mp* is present.

B7sus E Am7 D9 G7sus G7 C F/A G/B

ceiv - ing heav - en's glo - ry, the night that Christ was born.

The fourth system of the piano accompaniment consists of two measures. The music concludes with the same eighth-note accompaniment in the right hand and bass line in the left hand.

2 C Dm7 C/E F G/F C/E

Can't you see the peo - ple coming from ev - 'ry na - tion,

B7sus E Am7 D7 F/G G7 C F/A G

plead - ing for sal - va - tion, the night that Christ was born?

C Dm7 C/E F G/F C/E

Ooh Aah

B7sus E Am7 D7 1. F/G G7 C F/G G

Oh The night that Christ was born..

2. F/G G7 C Am/D G G/F C/E

night that Christ was born. Oh, such a wonderful Savior to be

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "night that Christ was born. Oh, such a wonderful Savior to be". The piano accompaniment starts with a bass clef and includes a dynamic marking of *f* (forte). The music is in a 4/4 time signature.

Gm9 Bbmaj7/C Fmaj9 B7sus E Am7

born in a manger so that I can share in His favor, and my

The second system of music continues the vocal line and piano accompaniment. The lyrics are "born in a manger so that I can share in His favor, and my". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The music is in a 4/4 time signature.

D7sus D7/F# F/G G C Dm7 C/E

heart be made a-new. Listen to the trumpet

The third system of music continues the vocal line and piano accompaniment. The lyrics are "heart be made a-new. Listen to the trumpet". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The music is in a 4/4 time signature.

F G/F C/E B7sus E Am7 D7

shout - ing through the dark - ness, cry - ing, "Ho - ly, ho - ly," the

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are "shout - ing through the dark - ness, cry - ing, 'Ho - ly, ho - ly,' the". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The music is in a 4/4 time signature.

1. F/G G7 C Am/D 2. F/G G7 C

night that Christ was born. Oh, night that Christ was born.

Dm7 G Ebm7 Ab Am Am/D

Oh,

Ab Ab/Gb Db/F Abm Cbmaj7/Db Gbmaj9

such a won - der - ful Sav - ior to be born in a man - ger, so that

C7sus F Bbm7 Eb7sus Eb7/G Gb/Ab Ab

I can share in His fa - vor and my heart be made a - new.

D \flat E \flat m D \flat /F

G \flat A \flat /G \flat D \flat /F

Lis - ten to _ the trum - pet _ shout - ing through - the dark - ness _

Cm F B \flat m7

E \flat 7

G \flat /A \flat

D \flat

now be - hold _ a Sav - ior the night that Christ _ was born _

D \flat 7/A \flat

G \flat /B \flat

E \flat m7

E \flat m/A \flat

D \flat

Fm

B \flat m7

The night that Christ _ was born _ The

E \flat m

G \flat /A \flat

D \flat

D \flat 2/F B \flat m9

E \flat m7

E \flat m7/A \flat

D \flat 2

night that Christ _ was born _ The night that Christ _ was born _